

“VGIK Vestnik” (“Journal of Film Arts and Film Studies”) is a peer-reviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences

CONTENT

EVENTS IN THE DETAILS | CURRENT EVENTS

6 **HAPPY SEPTEMBER FIRST, VGIK!**

FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS

8 *L.B. Klyueva.* **Paradoxes of Deconstruction in Postmodern Aesthetics and Art Cinema**

26 *A.I. Kasmynin.* **Labyrinth Structure: the Complexity of Plot Construction as a Problem in the Theory of Drama**

FILM LANGUAGE AND TIME | IMAGE GENESIS

40 *A.E. Babina.* **Historical Trauma as a Source of Grotesque in Cinema**

55 *Dz.I. Danilov.* **A Stunt as a Plastic Metaphor in Epic Series “Liberation”**

PERFORMANCE | THE ART OF PRESENTATION

68 *A.A. Shtandke.* **The Perception of a Contemporary in Non-Fiction Films**

79 *Yu. A. Oseeva.* **The Intertextuality of the Sound Space in Dmitry Volkostrellov’s Productions**

90 *A.V. Sveshnikov.* **Compositional objectives of Academic Drawing**

SCREEN CULTURE | CULTUROLOGY. PHILOSOPHY

102 *N.A. Khrenov, A.N. Khrenov.* **Is Film Philosophy Possible and What Aspects of Cinema May Become its Subject?**

WORLD CINEMA | ANALYSIS

120 *M.E. Makarova.* **Visual Communications of May 1968 in France in the XXI century: Slogans, Posters, Cinema**

TELEVISION | DIGITAL ENVIRONMENT

132 *Ya.A. Parkhomenko.* **Contemporary TV Series: Narrative and Genre Metamorphoses**

100, 130, 148, 149 **READING ROOM** | BOOKSHELF

152 **SUMMARY** | PRESENTATION OF AUTHORS

158 **RECOMMENDATIONS AUTHORS**