

“VGIK Vestnik” (“Journal of Film Arts and Film Studies”) is a peer-reviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences

CONTENT

EVENTS IN THE DETAILS | CURRENT EVENTS

- 6 **Focusing on tradition and innovation**

FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS

- 8 *L.B. Klyueva. On the Essence and Relevance of the Work on Semantic Oppositions in Creative Writing*

- 25 *V.V. Vinogradov. Alexander Dovzhenko. Poetic Space of Immortality*

FILM LANGUAGE AND TIME | IMAGE GENESIS

- 42 *K.L. Goryachok. Dziga Vertov's Work in terms of Kazimir Malevich: Dynamic Abstraction in the Film "Man with a Movie Camera"*

- 53 *N.B. Kirillova. The Concept of Self-Sacrifice in the Philosophy of Andrei Tarkovsky's Work*

PERFORMANCE | THE ART OF PRESENTATION

- 70 *V.V. Marusenkov. Mythologeme as a Means of Artistic Expression in Contemporary Russian Cinema*

- 82 *M.N. Koneva. The Concept of Sound Expression in Viktor Kosakovsky's Documentaries*

SCREEN CULTURE | CULTUROLOGY. PHILOSOPHY

- 96 *N.A. Khrenov, A.N. Khrenov. Is Film Philosophy Possible and What Aspects of Cinema May Become its Subject? (Article part 2; for the beginning please refer to № 2(48), 2021)*

WORLD CINEMA | ANALYSIS

- 116 *M.R. Chirkina. The Victimizer-Victim Conflict as Represented in the Foreign Post-War Cinematograph*

TELEVISION | DIGITAL ENVIRONMENT

- 134 *S.L. Urazova. Fluctuations in the Media Market in an Era of Communication Abundance*

SCIENTIFIC LABORATORY | RESEARCH OF YOUNG

- 139 **Modern films as evaluated by future filmmakers**

ХРОНИКА В ДЕТАЛЯХ | АКТУАЛЬНОЕ СОБЫТИЕ

- 146 *M.R. Chirkina. Artistic space in documentary films*
Based on the results of the XVII Kazan International Muslim Film Festival

- 68, 132 **READING ROOM | BOOKSHELF**

- 152 **SUMMARY | PRESENTATION OF AUTHORS**

- 158 **RECOMMENDATIONS AUTHORS**