

“VGIR Vestnik” (“Bulletin of Film Art”) is a peer-reviewed journal which is included into the list of scientific periodicals and editions approved by the Presidium of the Higher Attestation Commission (VAK) of the Ministry of Education and Science of the Russian Federation for publishing the major scientific results in dissertations for the advanced academic degrees of Doctor of Sciences and Candidate of Sciences.

## CONTENT

### EVENTS IN THE DETAILS | CURRENT EVENTS

- 6 Roads of the War. On the 70th anniversary of the Great Victory

### FILM THEORY AND FILM HISTORY | AUDIOVISUAL ARTS

- 8 N.A. Khrenov. S.M. Eisenstein's Aesthetics in Semiotic Perspective (Conclusion, for the beginning see Issue 1(23))

- 20 S.Yu.Schtein. From Theory to Methodology of Cinema (Conclusion, for the beginning see Issue 1(23))

### FILM LANGUAGE AND TIME | IMAGE GENESIS

- 32 A.O. Kiselev. The Meat Grinder by K. Mintz and A. Razumovsky. Reconstruction and Analysis of the Oberiu's Film

- 41 V.F. Poznin. Stylistic Features Of Russian Arthouse

- 52 G.I. Kurdiaev. Synthesis of National and Transnational in A. Konchalovsky's American Movies

### PERFORMANCE | THE ART OF PRESENTATION

- 62 D.S. Kropova. From Greek Tragedy To Opera-Film

- 73 N.N. Efimova. Sound Editing in Screen Works

### SCREEN CULTURE | CULTUROLOGY. PHILOSOPHY

- 84 A.V. Sveshnikov. L.S. Vygotsky On Psychological Properties of Art Form Organization

- 97 N.S. Kharitonova. Interaction of Artistic Culture of Russia and Scandinavian Countries at the turn of the 19th–20th Centuries

### WORLD CINEMA | ANALYSIS

- 106 I.A. Zvegintseva. World War II in the Cinema of Green Continent

- 115 K.O. Ivannikova. Pirjo Honkasalo's World of Thoughts and Symbols in Russia: Sample of Statistical Analysis

### TELEVISION | DIGITAL ENVIRONMENT

- 126 L.Yu. Malkova. Propaganda: Unity of Polemic Forms and Documentary Images in Russian TV

- 142 S.L. Urazova. Screen Communications As a Form of Socialization and Individualization

- 82 **READING ROOM | BOOKSHELF**

- 152 **SUMMARY | PRESENTATION OF AUTHORS**

- 158 **RECOMMENDATIONS AUTHORS**